This is what the Trad Tune Archive (TTA) reveals about te tune and person, Levís Beaulieu:

LÉVIS BEAULIEU. AKA - "Beaulieu," "Reel a Lévis Beaulieu," "Reel Beaulieu," "Reel de la honte (Le)," "Reel en la (1)." French-Canadian, Reel. A Major. Standard tuning (fiddle). AABB: AA'BB' (Demers). The tune was in the repertoire of Lévis Beaulieu (as "Reel en la"/Reel in 'A'), a diatonic accordéon player with the influential Quebec group "Les montagnards laurentiens" (The Laurentian Mountaineers). Beaulieu was a later addition to the group (which had been formed in 1931), playing with them from 1945 through their disbanding in 1962. The tune has since become a contra-dance favorite.

Sources for notated version : - accordion player Lévis Beaulieu (Québec City) via Lisa Ornstein & Denis Pépin [Hart & Sandell Book]; piano and fiddle player Heather Pinney (Portland, Oregon) [Portland Coll V.1 p 125].

Also: Olivier Demers (1000 airs du Québec et de l’Amérique francophone), 2020; p. 28 (as "Beaulieu").

Hart & Sandall (Dance ce soir), 2001; p. 49 (as "Reel en la").

One day I'll ask Mike Richardson how he came to have the order of the title reversed.